

CHURA AND MARWE

African folktale

as told by Humphrey Harman

Name: _____

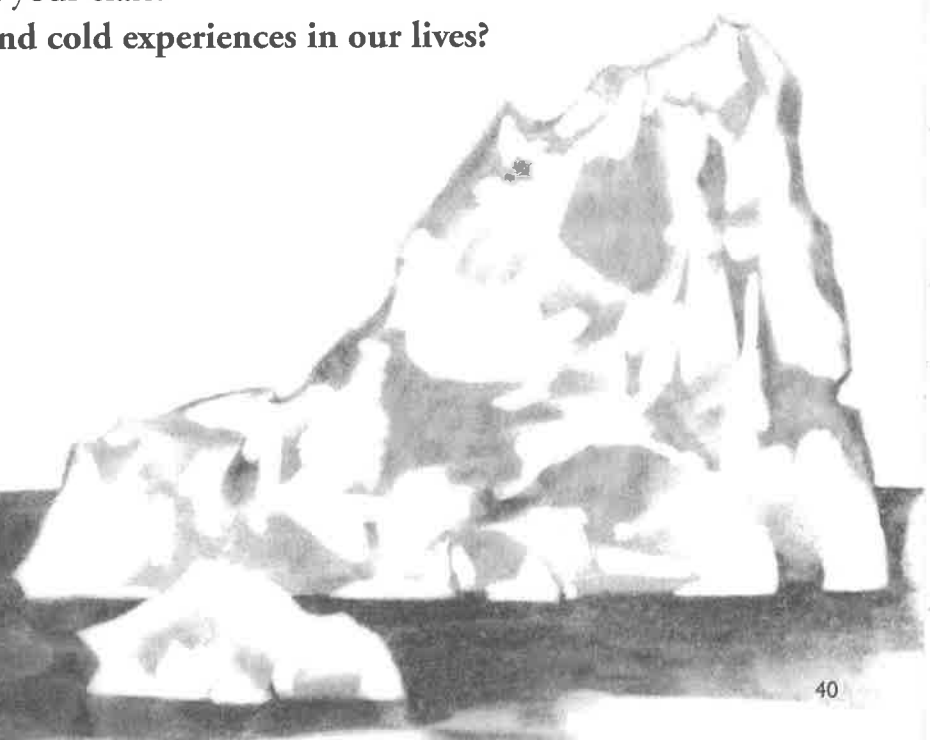
People sometimes use the words **warm** and **cold** to describe how situations or experiences feel to them. For example, a cold situation could be one that is harsh or difficult to put up with. A warm experience could be happy or comforting.

What is an example of a situation that you would describe as **warm**?

What is an example of a situation that you would describe as **cold**?

Now discuss this question with your class:

Why do we need both warm and cold experiences in our lives?



Name: _____

During your second reading of the story, you marked places where someone is being **cruel**, **kind**, or **indifferent**.

Now look over your notes and write down your own interpretive question and an answer. If you can think of a second answer to your question, write that down, too.

Interpretive question: _____

Answer: _____



Name: _____

Chura and Marwe have many reasons to feel **despair**, but they eventually find happiness because they are **faithful**.

despair

~ complete hopelessness

faithful

~ loyal; devoted
~ remaining firm in the face of difficulty

What are some things that happen to **Marwe** that could cause her to **lose hope**?

1. _____

2. _____

What are some things that happen to **Chura** that could cause him to **lose hope**?

1. _____

2. _____

What does **Marwe** do to show that she is **faithful**?

1. _____

2. _____

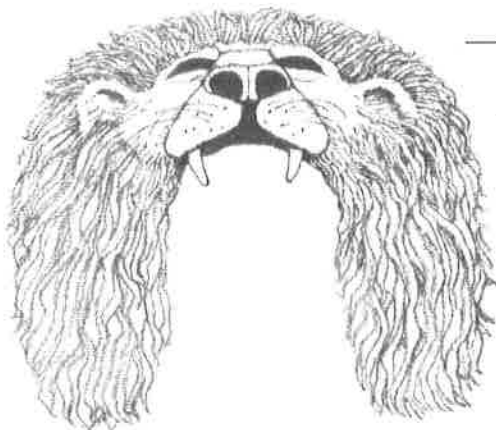
What does **Chura** do to show that he is **faithful**?

1. _____

2. _____

Now answer this interpretive question:

Why does Marwe remain firm in her decision to marry a man named Simba, even though she will always love Chura?



Name: _____

Make notes for a story about someone whose visit to another world makes his or her life better in the real world.

What problems does your character have in the real world?

What is the other world like?
How does your character get there?

Your Story Idea

How does your character change in the other world?

How is life different for your character when he or she returns to the real world?

Name: _____

Make notes for an essay that answers this question:
Are you a Masai “of sorts”?

What do you like about the Masai?
What do you dislike?

What do the Masai respect or love
that you do, too?

Your Opinion

What do the Masai like to do that you
also like to do?

What do you think the Masai would like
or respect about you?
